**BUREAU FOR INTERNATIONAL**

 **LANGUAGE COORDINATION**

#  NATO BILC

 **– STANAG 6001 Testing Workshop –**

***Collaboration*ACT.212.61**

 **The Hague, NETHERLANDS**

 **2 - 4 SEPTEMBER 2025**

 **Assessing Writing Proficiency in an AI Era:**

 ***Validity Challenges and Future Directions***

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| **Time**  | **Activity**  | **Location**  | **Remarks**  |
|  | **1 September 2025, Monday**  |  |  |
| **All day**  | Arrival of participants  |  |  |
| **All day**  |  Check-in  | RIVA Hotel, or Main building MJLC  |    |
| **1900-2100**  | **Welcome reception**  | Mess Bar, MJLC  | Smart casual[[1]](#footnote-1)  |
|  | **2 September 2025, Tuesday**  |  |  |
| **0900-0915**  | Administrative briefing  | Auditorium  | Smart casual\*  |
| **0915-0930**  | Welcome address: **Col Peter Teeuw**, Commandant Defence Language Centre  | Auditorium  |
| **0930-0945**  | Opening remarks and BILC update: **Laura Murto**, BILC Chair  | Auditorium  |
| **0945-1000**  | Group photo + payment of workshop fee  |   |
| **1000-1030**  | Coffee break  |   |
| **1030-1100**  | Host nation presentation: ***Operational View on Writing Skills*** Col Henk Kiffen, NLD, DCOM NAEW&CF  | Auditorium  |
| **1100-1130**  | ***Interactions between the Writing Skill, the Teaching of Writing, the Writing Task, the Writer’s Ability Level, and the Use of Generative AI*** Ray Clifford, USA  | Auditorium  |

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| **1130-1200**  |  | ***STANAG 6001 Language Testing: Building Resilience in War*** Viktoriia Krykun, UKR  | Auditorium  |  |
| **1200-1240**  |  | Lunch, payment of workshop fee  | Mess hall  |
| **1240-1310**  |  | **Panel discussion 1: *The Role of AI in Writing*** ***Assessment*** Moderator: Peggy Garza  | Auditorium  |
| **1310-1315**  |  | Info on parallel sessions, facilitators, rooms, etc.  | Auditorium  |
| **1315-1515**  |  | **Parallel sessions**, including coffee break: * *Prompt Engineering Lab Level 2* (Anika Dähn, Jana Vasilj-Begovic)
* *Prompt Engineering Lab Level 3* (Kåre Kildevang)
* *Rater Calibration Clinic Level 2* (Andrea Gjorevski,

Merit Kompus, Kristina Serdoz) * *Scoring Showdown: AI vs Human* (Matthew Wilcox)
 | Breakout rooms 244  246 248  250  |
| **1515-1545**  |  | Free time  |   |   |
| **1545-2100**  |  | **Cultural programme**  1545 Bus departs from Riva Hotel 1615-1745 Guided walking tour Delft 1830-2100 Hosted dinner at Restaurant ‘Samen’  | Delft city centre  | Casual, good shoes  |
|  | **3 September 2025, Wednesday**  |
| **0900-0915**  | Admin briefing  | Auditorium  | Smart casual  |
| **0915-1015**  | ***Keynote lecture*****Dr Rose Clesham**, GBR Independent Assessment Consultant ***Maintaining Test Integrity in Writing Assessments*** *with implications for: Item types and design; Rubrics;* *Identification and dealing with templated responses*  | Auditorium  |
| **1015-1045**  | Coffee break  |   |
| **1045-1055**  | ***Update of the Working Group on the Revision of***  |  |
|  | ***STANAG 6001*** Julie Dubeau, CAN | Auditorium  |  |
| **1055-1200**  | ***Plenary workshop*** **Dr Rose Clesham**, GBR Independent Assessment Consultant ***Strategies for the Design of Writing Assessments to Ensure Construct Validity and Test Integrity*** | Auditorium  |
| **1200-1245**  | Lunch  | Mess hall  |

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| **1245-1315**  | **Panel discussion 2: *Integrity and Rating Writing*** ***Assessments in an AI Era*** Moderator: Andrea Gjorevski  | Auditorium  |   |
| **1315-1345**  | ***Human Cognition in Writing versus AI-generated*** ***Text*** Tamar Shalamberidze, GEO  | Auditorium  |
| **1345-1355**  | ***Update on the Shared Item Bank Working Group*** Nancy Powers, CAN  | Auditorium  |
| **1355-1400**  | Info on parallel sessions, facilitators, rooms, etc.  | Auditorium  |
| **1400-1600**  | **Parallel sessions**, including coffee break * *Rater Calibration Clinic Level 3* (Hege Skilleås, Birgitte Grande)
* *Prompt Engineering Lab Level 3* (Kåre Kildevang)
* *AI Tool Tryout* (Nancy Powers)
 | Breakout rooms 244  246 250  |
|  | Free evening  |   |   |
| **4 September 2025, Thursday**  |
| **0900-0910**  | Admin briefing  | Auditorium  | Smart casual  |
| **0905-0915**  | ***Update of the JTAC Working Group*** Kåre Kildevang, DNK  |   |
| **0915-0940**  | ***Assessing Writing Proficiency in an AI Era: A*** ***Summary of AI tools used*** Jan Křivka and Irena Obručová, CZE  | Auditorium  |
| **0940-0950**  | ***Updates to ALTS Module 2, Testing Writing*** Peggy Garza, USA and Merit Kompus, EST | Auditorium  |
| **0950-1000**  | ***Update on the STATS seminar*** Inga Fārte-Zālīte, LVA | Auditorium  |
| **1000-1030**  | ***Mind-Full – a Creative Mind in the Age of AI*** Karl Testor, AUT  | Auditorium  |
| **1030-1100**  | Coffee break  |   |
| **1100-1130**  | **Panel discussion 3: *Best Practices in Prompt*** ***Development & Task Design*** Moderator: Inga Fārte-Zālīte  | Auditorium  |
| **1130-1135**  | Info on poster presentations, parallel sessions, facilitators, rooms, etc**.**  | Auditorium  |
| **1135-1215**  | **Poster Presentations** * *Design Better, Write Smarter with AI,* Mariana

Ionescu, ROU * *Assessing online – Experience feedback & tips for a smooth transition*, Esther Furrer, FRA
* *A Brief History of Machine Scoring,* Andrea Gjorevski USA
 | Aula  |  |
| **1215-1300**  | Lunch | Mess hall  |
| **1300-1500**  | **Parallel sessions**, including coffee break * *Rater Calibration Clinic Level 3* (Hege Skilleås, Birgitte Grande)
* *Rater Calibration Clinic Level 2* (Andrea Gjorevski,

Merit Kompus, Kristina Serdoz) * *Prompt Engineering Lab Bi-level* (Anika Dähn, Jana Vasilj-Begovic)
* *Scorecraft Studio: Fine-Tuning AI for Writing Assessment* (Matthew Wilcox)
 | Breakout rooms 244  246  248  250  |
| **1500-1515**  | Summing up, closing remarks  | Auditorium  |
| **1515-1545**  | Free time  |   |
| **1545-2230**  | **Cultural programme** 1545 Bus departs from Riva Hotel 1615-1845 Visit to the Peace Palace, The Hague 1915-2200 Hosted dinner, Restaurant ‘Zilt’, Scheveningen  | The Hague  | Smart casual  |
|  | **5 September 2025, Friday**  |  |  |
| **All day**  | Departure – Transportation to Delft Railway Station  |  |  |

1. It is customary for military personnel to wear civilian attire during the workshop.

 [↑](#footnote-ref-1)