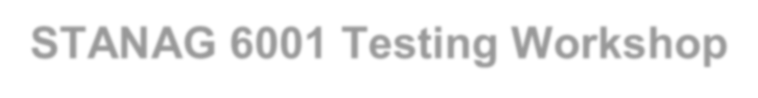
**BUREAU FOR INTERNATIONAL**

 **LANGUAGE COORDINATION**

# NATO BILC

**– STANAG 6001 Testing Workshop –**



***Collaboration*ACT.212.61**

**The Hague, NETHERLANDS**

**2 - 4 SEPTEMBER 2025**

**Assessing Writing Proficiency in an AI Era:**

***Validity Challenges and Future Directions***

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| **Time** | **Activity** | **Location** | **Remarks** |
|  | **1 September 2025, Monday** |  |  |
| **All day** | Arrival of participants |  |  |
| **All day** | Check-in | RIVA Hotel, or  Main building  MJLC |  |
| **1900-2100** | **Welcome reception** | Mess Bar,  MJLC | Smart casual[[1]](#footnote-1) |
|  | **2 September 2025, Tuesday** |  |  |
| **0900-0915** | Administrative briefing | Auditorium | Smart casual\* |
| **0915-0930** | Welcome address:  **Col Peter Teeuw**, Commandant Defence Language Centre | Auditorium |
| **0930-0945** | Opening remarks and BILC update: **Laura Murto**, BILC Chair | Auditorium |
| **0945-1000** | Group photo + payment of workshop fee |  |
| **1000-1030** | Coffee break |  |
| **1030-1100** | Host nation presentation:  ***Operational View on Writing Skills***  Col Henk Kiffen, NLD, DCOM NAEW&CF | Auditorium |
| **1100-1130** | ***Interactions between the Writing Skill, the Teaching of Writing, the Writing Task, the Writer’s Ability Level, and the Use of Generative AI*** Ray Clifford, USA | Auditorium |

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| **1130-1200** |  | ***STANAG 6001 Language Testing: Building Resilience in War***  Viktoriia Krykun, UKR | Auditorium |  |
| **1200-1240** |  | Lunch, payment of workshop fee | Mess hall |
| **1240-1310** |  | **Panel discussion 1: *The Role of AI in Writing***  ***Assessment***  Moderator: Peggy Garza | Auditorium |
| **1310-1315** |  | Info on parallel sessions, facilitators, rooms, etc. | Auditorium |
| **1315-1515** |  | **Parallel sessions**, including coffee break:   * *Prompt Engineering Lab Level 2* (Anika Dähn, Jana Vasilj-Begovic) * *Prompt Engineering Lab Level 3* (Kåre Kildevang) * *Rater Calibration Clinic Level 2* (Andrea Gjorevski,   Merit Kompus, Kristina Serdoz)   * *Scoring Showdown: AI vs Human* (Matthew Wilcox) | Breakout rooms  244    246  248    250 |
| **1515-1545** |  | Free time |  |  |
| **1545-2100** |  | **Cultural programme**  1545 Bus departs from Riva Hotel  1615-1745 Guided walking tour Delft  1830-2100 Hosted dinner at Restaurant ‘Samen’ | Delft city centre | Casual, good shoes |
|  | **3 September 2025, Wednesday** | | | |
| **0900-0915** | Admin briefing | | Auditorium | Smart casual |
| **0915-1015** | ***Keynote lecture***  **Dr Rose Clesham**, GBR  Independent Assessment Consultant  ***Maintaining Test Integrity in Writing Assessments*** *with implications for: Item types and design; Rubrics;*  *Identification and dealing with templated responses* | | Auditorium |
| **1015-1045** | Coffee break | |  |
| **1045-1055** | ***Update of the Working Group on the Revision of*** | |  |
|  | ***STANAG 6001***  Julie Dubeau, CAN | | Auditorium |  |
| **1055-1200** | ***Plenary workshop***  **Dr Rose Clesham**, GBR  Independent Assessment Consultant  ***Strategies for the Design of Writing Assessments to Ensure Construct Validity and Test Integrity*** | | Auditorium |
| **1200-1245** | Lunch | | Mess hall |

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| **1245-1315** | **Panel discussion 2: *Integrity and Rating Writing***  ***Assessments in an AI Era***  Moderator: Andrea Gjorevski | Auditorium |  |
| **1315-1345** | ***Human Cognition in Writing versus AI-generated***  ***Text***  Tamar Shalamberidze, GEO | Auditorium |
| **1345-1355** | ***Update on the Shared Item Bank Working Group*** Nancy Powers, CAN | Auditorium |
| **1355-1400** | Info on parallel sessions, facilitators, rooms, etc. | Auditorium |
| **1400-1600** | **Parallel sessions**, including coffee break   * *Rater Calibration Clinic Level 3* (Hege Skilleås, Birgitte Grande) * *Prompt Engineering Lab Level 3* (Kåre Kildevang) * *AI Tool Tryout* (Nancy Powers) | Breakout rooms  244    246  250 |
|  | Free evening |  |  |
| **4 September 2025, Thursday** | | | |
| **0900-0910** | Admin briefing | Auditorium | Smart casual |
| **0905-0915** | ***Update of the JTAC Working Group*** Kåre Kildevang, DNK |  |
| **0915-0940** | ***Assessing Writing Proficiency in an AI Era: A***  ***Summary of AI tools used***  Jan Křivka and Irena Obručová, CZE | Auditorium |
| **0940-0950** | ***Updates to ALTS Module 2, Testing Writing*** Peggy Garza, USA and Merit Kompus, EST | Auditorium |
| **0950-1000** | ***Update on the STATS seminar***  Inga Fārte-Zālīte, LVA | Auditorium |
| **1000-1030** | ***Mind-Full – a Creative Mind in the Age of AI*** Karl Testor, AUT | Auditorium |
| **1030-1100** | Coffee break |  |
| **1100-1130** | **Panel discussion 3: *Best Practices in Prompt***  ***Development & Task Design***  Moderator: Inga Fārte-Zālīte | Auditorium |
| **1130-1135** | Info on poster presentations, parallel sessions, facilitators, rooms, etc**.** | Auditorium |
| **1135-1215** | **Poster Presentations**   * *Design Better, Write Smarter with AI,* Mariana   Ionescu, ROU   * *Assessing online – Experience feedback & tips for a smooth transition*, Esther Furrer, FRA * *A Brief History of Machine Scoring,* Andrea Gjorevski USA | Aula |  |
| **1215-1300** | Lunch | Mess hall |
| **1300-1500** | **Parallel sessions**, including coffee break   * *Rater Calibration Clinic Level 3* (Hege Skilleås, Birgitte Grande) * *Rater Calibration Clinic Level 2* (Andrea Gjorevski,   Merit Kompus, Kristina Serdoz)   * *Prompt Engineering Lab Bi-level* (Anika Dähn, Jana Vasilj-Begovic) * *Scorecraft Studio: Fine-Tuning AI for Writing Assessment* (Matthew Wilcox) | Breakout rooms  244    246    248    250 |
| **1500-1515** | Summing up, closing remarks | Auditorium |
| **1515-1545** | Free time |  |
| **1545-2230** | **Cultural programme**  1545 Bus departs from Riva Hotel  1615-1845 Visit to the Peace Palace, The Hague  1915-2200 Hosted dinner, Restaurant ‘Zilt’, Scheveningen | The Hague | Smart casual |
|  | **5 September 2025, Friday** |  |  |
| **All day** | Departure – Transportation to Delft Railway Station |  |  |

1. It is customary for military personnel to wear civilian attire during the workshop.

   [↑](#footnote-ref-1)