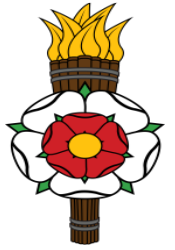




Training and Assessing the Human Link



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Role play as a bridge to operational language competence



Disclaimer: GAI has been used in idea generation phase, for research purposes and to improve structure and format, but not to generate content

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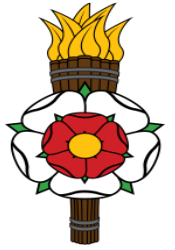


UAGE ACADEMY





A personal anecdote, a general observation, and a BILC WG



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That's me



Kristian Kolding
Senior Lecturer, captain
Head of Language Training (LOTE)



Bureau for International Language Co-ordination

- Findings
- There is misalignment between the STANAG 6001 Level 3 General Proficiency test and the actual JTAC language tasks
 - The WG recommended
 - A JTAC-specific language test developed by BILC
 - An interim STANAG 6001 SLP 2+2+2+2
 - A JTAC-specific language course



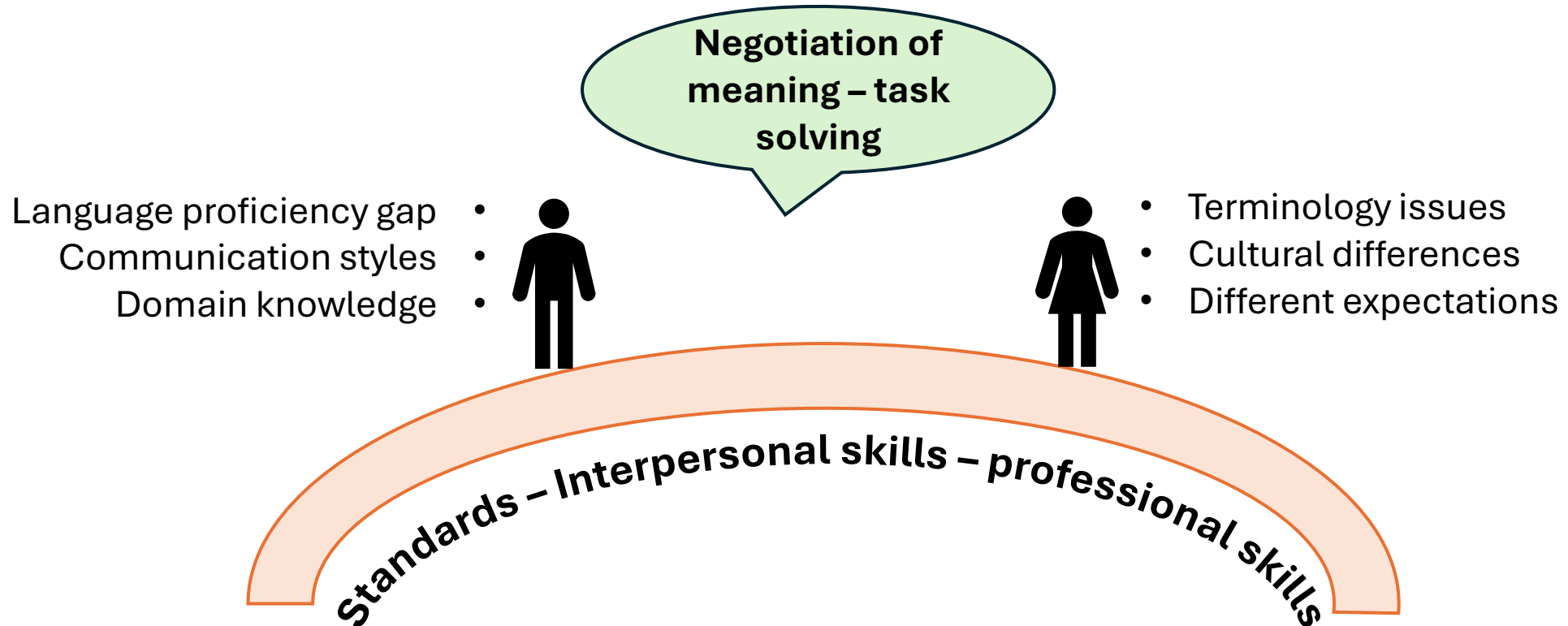


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Operational communication – interoperability



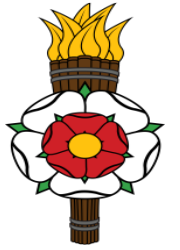
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Intercultural and interactional competence



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**Interpersonal
competence**

Cultural knowledge, context, self-awareness, communication styles, religion, worldviews, tolerance of ambiguity, curiosity

**Intercultural
competence**

**Interactional
competence**

Turn-taking, active listening, responding, repairing, sequencing, participation, meaning making, discursive practice, gestures



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Structured role-plays across levels



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	Beginner (0 - 1+)	Intermediate (1+ - 2)	Advanced (2+ - 3+)
Focus	Everyday communication and topic-specific vocabulary	Simple to more complex authentic tasks	Professional military tasks
Method	Cue cards, guided dialogues, discourse chains, prompted plays	Semi-scripted scenarios and problem-solving interactions	Complex unscripted simulations
Student Role	Own or simple fictional	Fictional with a certain agenda	Future officer
Other roles	Peer or teacher	Teacher(s) or external actors(s)	External actors(s)
Speech	Controlled and rehearsed	Guided and spontaneous speech	Primarily spontaneous – high adaptability



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Managing role play activities



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High support
Low uncertainty
Language practice

Low support
High uncertainty
Professional performance

Controlled practice

Operational simulation

Consistency in:

- purpose/goals
- format
- presentation of roles
- task description
- etc.

Dimensions of complexity

LOW CONTROL / LOW COMPLEXITY

HIGH AUTONOMY / HIGH COMPLEXITY



**Scripted
dialogue**

Prompted
roleplay

Guided
scenario

Semi-scripted
simulation

**Unscripted
simulation**

1 Linguistic

Language load

- Vocabulary Range
- Grammar flexibility
- Discourse length

2 Interaction

People & turns

- Number of participants
- Turn-taking vs. stating a case
- Negotiations

3 Cultural

Context & norms

- Social context and norms / politeness
- Hierarchy
- Implicit cultural references

4 Cognitive / Professional

Task demand

- Problem solving
- Decision making
- Professional (military) skills

5 Scenario uncertainty

Predictability

- Shifts in tone or theme
- Task adjustments
- "curve balls"

Dimensions of complexity

LOW CONTROL / LOW COMPLEXITY



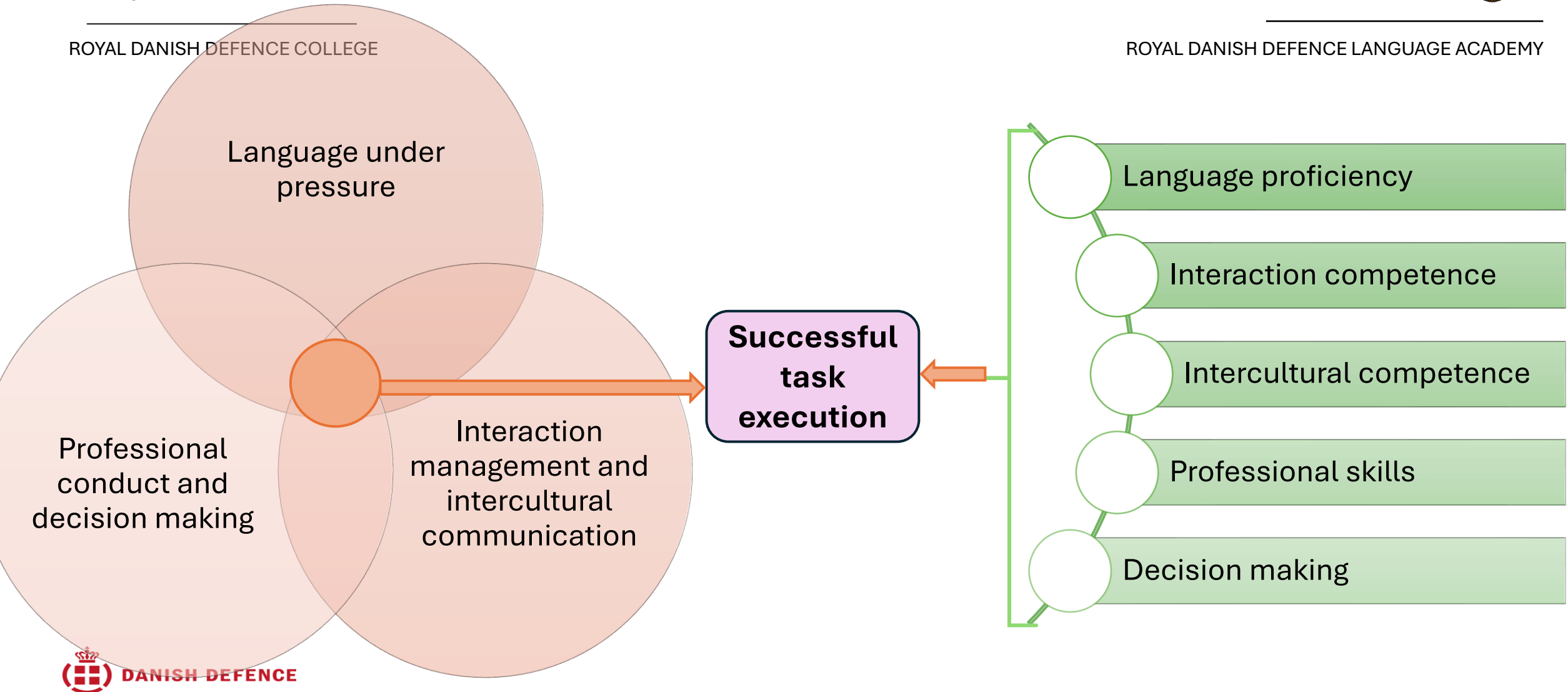


Models of assessment and feedback



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Role play preparation check list



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Student

- ✓ General scenario context
- ✓ Student role description (recognisable)
- ✓ Student tasks during role play and after
 - ✓ Mandate

Role player(s)

- ✓ (Expanded) context
- ✓ Role description
 - ✓ Background, motivation, triggers
- ✓ Scenario progression
 - ✓ Timeline, possible branching story lines, reaction patterns
- ✓ Rehearsal run

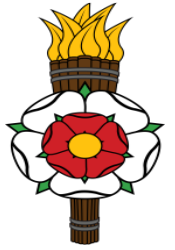
Teacher

- ✓ Logistics
 - ✓ Props
 - ✓ Location
 - ✓ Camera
- ✓ Assessment- / feedback criteria (check list)
 - ✓ Specific + general
- ✓ Rehearsal run



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Examples of role plays



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Scenario: Hotel booking

Role: Cadet as him-/herself

Task: Book rooms, early breakfast, arrange payment, report back to superior

Scenario: Securing fuel supply on international mission

Role: Cadet as future G4 officer

Task: Negotiate type, price, amount of fuel and arrange practicalities, report back

Scenario: Car accident during security cooperation mission

Role: Cadet in liaison officer role

Task: Apologize, play down the incident, scope for possible repercussions, report back







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Thank you and references



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